



**Burscough Bridge  
Methodist Primary  
School  
Music Policy**

## **Mission Statement**

**'Let Your Light shine to all'**

**Through exciting opportunities in lessons and the wider curriculum our children become well rounded, caring changemakers in our world. Each child is at the heart of all we do to ensure they become the best they can be and are meant to be.**

“Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talents as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in musical canon.”

*National Curriculum Music (2014)*

## **INTENT**

The intent of our music curriculum at Burscough Bridge Methodist School is to make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Singing lies at the heart of good music teaching and is an important part of school life. Our teaching focuses on the ability to sing in tune and to sing skilfully with other people. Through singing songs, children learn about the structure and organisation of music and teach them to listen, appreciate and appraise different forms of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We aim to meet as far as possible the requirements of the National Curriculum and develop pupils' understanding of music through activities which bring together performing, listening, appraising and composing and the understanding of musical elements such as duration, dynamics, pitch, tempo, timbre and texture. At Burscough Bridge Methodist school, children gain an understanding of what music is through listening, singing, playing, evaluating, analysing and composing across a variety of styles, traditions and musical genres. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life.

## **Aims**

### **The aims of music education are to:**

- Enable each child to grow musically at their own level and pace.
- Foster musical responsiveness.
- Develop awareness and appreciation of organised sound patterns.
- Develop vocal and instrumental skills.
- Develop a sensitive, analytical and critical response to music.
- Develop awareness and understanding of musical traditions, styles and cultures from other times and places.
- Foster enjoyment of all aspects of music.

## **Objectives**

- To ensure that pupils develop and practise the main musical skills and concepts in a progressive way.
- To develop pupils' ability to perform and compose with understanding.
- To allow pupils to experience a wide range of music in order for them to develop their listening and appraisal skills.
- To develop knowledge of musical history and a variety of other musical traditions.
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## **IMPLEMENTATION**

Through the musical programme Charanga and other resources children are able to access the musical curriculum in a fun and engaging way, further promoting a love of learning. Music is delivered mainly following the Charanga programme which is designed specifically for the teaching of music in primary schools. Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in classroom activities as well as weekly singing assemblies, performances and opportunities for enhancement. The elements of music are taught in classroom lessons so that children are able to use the language of music to discuss, and understand how it is made, played, appreciated and analysed.

## **Curriculum and Planning**

In KS1 and KS2 we use the 'Charanga Music School' scheme of work which supports all the requirements of the National Curriculum and gives children access to a wide range of musical concepts and experiences.

Through the Musical School programme, the children develop their understanding, make musical judgements, apply their new learning, develop their aural memory,

express themselves physically, emotionally and through discussion and create their own musical ideas. The units of work are divided into six steps and the activities and games cover the musical dimensions (pulse, rhythm, pitch etc) through singing, listening and creating music – all intrinsically linked through a central song or piece.

The 'Charanga Music School' provides lesson support, lesson plans, clear progression and engaging whiteboard resources.

KS2 are taught all together by the music co-ordinator weekly. KS1 are also time tabled to be taught music once a week.

The Early Years Foundation Stage – As the reception class is part of the Early Years Foundation Stage of the National Curriculum, we relate the musical aspects of the children's work to objectives set out in the Early Learning Goals which underpin the curriculum planning. Music contributes to a child's personal and social development, counting songs foster a child's mathematical ability and singing songs from other cultures increases a child's knowledge and understanding of the world.

### **Cross-curricular Links**

Music at Burscough Bridge Primary School, as well as making its own distinctive contribution to the school curriculum also helps to develop skills in other areas.

English – Music contributes to the teaching of English by actively promoting skills of reading, writing, speaking and listening. Children develop their language skills through singing songs, with attention to diction, meaning, rhythm and rhyme.

Mathematics – The teaching of music contributes to children's mathematical understanding in a variety of ways. Children who study the structure of music are observing patterns and processes and also the rhythm and structure of music is mathematically based.

Personal, social and health education and citizenship – Through the common goal of making music, children learn to work effectively with other people and to build up good relationships. It has an important part to play in the personal development of many young people and has an important role to play in building self-confidence.

### **Assessment**

Children demonstrate their ability in music in a variety of ways. The teacher will assess children's work in music by making informal judgements as they observe them during lessons. When appropriate the teacher will give oral feedback to inform future progress.

## **Music and Inclusion**

At Burscough Bridge Methodist Primary School we teach music to all children, whatever their ability and individual needs. The teaching of music contributes to providing the children with a broad and balanced curriculum. Through music we provide learning opportunities that enable children with special educational needs, those with disabilities and those with special gifts and talents to make progress.

## **Equal Opportunities**

We aim to create equality of opportunity for all children, whatever their abilities, background or gender and give them chances to demonstrate what they know, understand and can do.

## **IMPACT**

Whilst in school, children have opportunities to forge their own musical journey, which allows them to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a child may access fundamental abilities such as: achievement, self-confidence, interaction and awareness of others and self-reflection. Children are able to enjoy music, in as many ways as they choose – as a listener, creator or performer. They can discuss music and comprehend its parts. They can sing, feel a pulse, add rhythms and create melodies in a group, and they can further develop these skills in the future and continue to enjoy and embrace music in their lives.