



## KS1 Art and Design Curriculum Overview

Year 1 and 2			
National Curriculum: Pupils should develop their knowledge of a wide range of art and design techniques in using colour, pattern, texture, line shape form and space. They should use drawing, painting and sculpture to develop and share their ideas and imagination. They should use a range of materials creatively to design and make products and learn about the work of a range of artists, craft makers and designers. They should be able to talk about the differences and similarities between different practises and disciplines whilst making links to their own work.			
All year groups from Year 1 - 6 will use a sketchbook to promote drawing skills.			
	Autumn – The Great Fire of London	Spring – Animals	Summer – Growing
Year 1 Year 2	Drawing and Painting Collage	Drawing Painting	Drawing and Painting 3D Sculpture – Wire
Cycle A	Suggested artist – Patrick Heron	Suggested Artist – Vincent van Gough	Suggested Artist – David Hockney Lucy Elisabeth (wire artist)
	<p><b>Exploring and Developing Ideas</b></p> <ul style="list-style-type: none"> <li>Record and explore ideas from first hand observation of real objects through drawing, painting and 3-d.</li> <li>Describe what they think about the work of an artist or craft maker. Why do they like/dislike it.</li> <li>Develop the language of art - begin to ask questions about a piece of art – have ideas about what it is about, identify how it has been made.</li> <li>Talk about their ideas and makes choices eg. Chosen tools, materials.</li> </ul> <p><b>Drawing</b></p>	<p><b>Exploring and Developing Ideas</b></p> <ul style="list-style-type: none"> <li>Describe what they think about the work of an artist or craft maker. Why do they like it? Dislike it?</li> <li>Develop the language of art – being to ask questions about a piece of art – have ideas about what it is, what its about, identify how it has been made.</li> <li>Talk about their ideas and make choices e.g choose tools, materials.</li> </ul> <p><b>Drawing</b></p>	<p><b>Exploring and Developing Ideas</b></p> <ul style="list-style-type: none"> <li>Record and explore ideas from first hand observation of real objects through drawing, painting and 3-d.</li> <li>Describe what they think about the work of an artist or craft maker. Why do they like/dislike it.</li> <li>Develop the language of art - begin to ask questions about a piece of art – have ideas about what it is about, identify how it has been made.</li> <li>Talk about their ideas and makes choices eg. Chosen tools, materials.</li> </ul> <p><b>Drawing</b></p>



	<ul style="list-style-type: none"> <li>Investigate textures by making rubbings.</li> <li>Use simple vocabulary for texture eg. rough, smooth.</li> <li>Begin to explore different mark-making with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.</li> <li>Draw on different scales</li> </ul> <p><b>Collage</b></p> <ul style="list-style-type: none"> <li>Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines, some children have made etc</li> <li>Arrange and glue materials to different backgrounds</li> <li>Fold, crumple, tear and overlap papers</li> <li>Work on different scales</li> <li>Collect, sort, match colours appropriate for an image</li> <li>Create and arrange shapes appropriately</li> </ul> <p><b>Evaluating and Developing Work</b></p> <ul style="list-style-type: none"> <li>Identify what they may changes in their current work or develop in future work.</li> </ul>	<ul style="list-style-type: none"> <li>Begin to explore different mark making with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.</li> <li>Draw on different scales</li> <li>Draw lines of different shapes and thickness and select from 2 different grades of pencil.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Use a variety of tools and techniques including different brush sizes and types of paint</li> <li>Mix and match colours to artefacts and objects.</li> <li>Work on different scales.</li> <li>Name different types of paint and their properties</li> <li>Mix primary shades and tones and name</li> <li>Mix secondary colours and name</li> <li>Add white and black to make tones</li> </ul> <p><b>Evaluating and Developing Work</b></p> <ul style="list-style-type: none"> <li>Identify what they may changes in their current work or develop in future work.</li> </ul>	<ul style="list-style-type: none"> <li>Begin to explore different mark-making with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.</li> <li>Draw on different scales.</li> <li>Draw lines of different shapes and thickness and select from 2 different grades of pencil.</li> <li>Observe and draw shapes.</li> <li>Identify light and dark marks/shapes.</li> </ul> <p><b>3D Sculpture</b></p> <ul style="list-style-type: none"> <li>Manipulate malleable materials in a variety of ways</li> <li>Understand the safety and basic care of materials and tools</li> <li>Experiment with constructing and joining recycled, natural and manmade materials</li> </ul> <p><b>Evaluating and Developing Work</b></p> <p>Identify what they may changes in their current work or develop in future work</p>
Suggested Vocabulary	artist, sculptor, colour, pattern, shape, texture, rough smooth	artist, sculptor, colour, pattern, shape, texture	artist, sculptor, colour, pattern, shape, texture



<b>Year 1 Year 2 Cycle B</b>	<b>Autumn – The Place Where I Live Observational Drawing / Printing Suggested artist – Suzie McKenzie</b>	<b>Spring– Explorers Self Portraits / Digital Media Suggested artist – Pablo Picasso or Andy Warhol</b>	<b>Summer – Seaside Observational Drawing / Collage Suggested artist – Alfred Wallis</b>
	<p><b>Exploring and Developing Ideas</b></p> <ul style="list-style-type: none"> <li>Describe what they think about the work of an artist or craft maker and how it can give them ideas.</li> <li>Record and explore ideas from first hand observation of real objects through drawing, painting and 3-d.</li> <li>Talk about their ideas and makes choices eg. Chosen tools, materials.</li> <li>Work creatively with a range of media and on different scales.</li> <li>Develop the language of art - ask questions about a piece of art – have ideas about what it is about, identify how it has been made. Compare and state preferences and why.</li> </ul> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Experiment with confidence in different mark-making with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.</li> <li>Show better control and draw for longer period of time.</li> <li>Draw on different scales.</li> </ul>	<p><b>Exploring and Developing Ideas</b></p> <ul style="list-style-type: none"> <li>Describe what they think about the work of an artist or craft maker and how it can give them ideas.</li> <li>Record and explore ideas from first hand observation of real objects through drawing, painting and 3-d.</li> <li>Talk about their ideas and makes choices eg.. Chosen tools, materials.</li> <li>Work creatively with a range of media and on different scales.</li> <li>Develop the language of art - ask questions about a piece of art – have ideas about what it is about, identify how it has been made. Compare and state preferences and why.</li> </ul> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Experiment with confidence in different mark-making with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.</li> <li>Show better control and draw for longer period of time.</li> <li>Explore hatching and cross- hatching.</li> <li>Observe and draw shapes with greater detail.</li> </ul>	<p><b>Exploring and Developing Ideas</b></p> <ul style="list-style-type: none"> <li>Describe what they think about the work of an artist or craft maker and how it can give them ideas.</li> <li>Record and explore ideas from first hand observation of real objects through drawing, painting and 3-d.</li> <li>Talk about their ideas and makes choices eg.. Chosen tools, materials.</li> <li>Work creatively with a range of media and on different scales.</li> <li>Develop the language of art - ask questions about a piece of art – have ideas about what it is about, identify how it has been made. Compare and state preferences and why.</li> </ul> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Use vocabulary to compare textures, patterns.</li> <li>Investigate textures by describing, rubbing, copying.</li> <li>Observe and draw shapes with greater detail.</li> </ul>



	<ul style="list-style-type: none"> <li>• Draw lines of different shapes and thickness and select from 3 different grades of pencil.</li> </ul> <p><b>Printing</b></p> <ul style="list-style-type: none"> <li>• Print with a range of hard and soft materials e.g. corks, pen barrels, sponge</li> <li>• Take simple prints i.e. mono -printing</li> <li>• Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils</li> <li>• Build repeating patterns and recognise pattern in the environment</li> <li>• Create simple printing blocks with press print</li> </ul> <p><b>Evaluating and Developing Work</b></p> <ul style="list-style-type: none"> <li>• Identify what they might change in their current work or develop in future work</li> <li>• Review what they and others have done and say what they think and feel about it.</li> <li>• Make links with an artist's work and their own.</li> </ul>	<ul style="list-style-type: none"> <li>• Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes</li> </ul> <p><b>Digital Media</b></p> <ul style="list-style-type: none"> <li>• Explore ideas using digital sources i.e. internet</li> <li>• Record visual information using digital cameras, ipads</li> <li>• Use a simple graphics package to create images and effects with</li> <li>• Lines by changing the size of brushes in response to ideas</li> <li>• Shapes using eraser, shape and fill tools</li> <li>• Colours and Texture using simple filters to manipulate and create images</li> <li>• Use basic selection and cropping tools</li> </ul> <p><b>Evaluating and Developing Work</b></p> <ul style="list-style-type: none"> <li>• Identify what they might change in their current work or develop in future work</li> <li>• Review what they and others have done and say what they think and feel about it.</li> <li>• Make links with an artist's work and their own.</li> </ul>	<ul style="list-style-type: none"> <li>• Draw lines of different shapes and thickness and select from 3 different grades of pencil.</li> <li>• Show better control and draw for longer period of time.</li> </ul> <p><b>Textiles</b></p> <ul style="list-style-type: none"> <li>• Match and sort fabrics and threads for colour, texture, length, size and shape</li> <li>• Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting</li> <li>• Cut and shape fabric using scissors/snips</li> <li>• Create fabrics by weaving materials i.e. grass through twigs</li> </ul> <p><b>Evaluating and Developing Work</b></p> <ul style="list-style-type: none"> <li>• Identify what they might change in their current work or develop in future work</li> <li>• Review what they and others have done and say what they think and feel about it.</li> <li>• Make links with an artist's work and their own.</li> </ul>
Suggested Vocabulary	Vocabulary: artist, sculptor, textile artist, 3- d, colour, pattern, shape, texture	Vocabulary: artist, colour, pattern, shape, texture	Vocabulary: artist, textile artist, 3- d, colour, pattern, shape, texture

